



MIKE E. LESOVSKY

EDITOR

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PROFILE

After working at the neighborhood video store thru high school, I achieved my bachelor's degree in film production at Chapman University while managing a skateboard shop full time. From there I went on tour for 5 years as a videographer and editor for some of the top skateboard companies in the world. In 2004, I accepted a position in Chiat/Day's A/V Department. Since then, I've worked and studied to become a buttoned up, creative editor. I've had the good fortune to edit promos, commercials, music videos, web series, tv shows, live sports and films.

Outside the bay, I spend time with my dog Biscuit and pursue photography and painting as well as participate in various volunteer programs

EXPERTISE

- Creativity 
- Order 
- Design 
- Responsibility 
- Management 
- Kindness 

EXPERIENCE

Freelance Editor (Premiere/After Effects)

Netflix - Hollywood, CA

December 2018

Freelance Editor (Premiere/After Effects)

Mercy Brothers - Santa Monica, CA

February 2018 to June 2018

I cut some social media and television promos and interviews of professional gamers for HP.

Freelance Editor (Premiere/After Effects)

Cashmere Agency - Playa Vista, CA

February 2018 to July 2018

I cut some social media and television promos for the tv shows, The Last OG and Claws, Kevin Hart's webseries What The Fit and the feature film, SuperFly. (Premiere/After Effects)

Freelance Editor (Premiere/After Effects)

Team Services - Los Angeles, CA

September 2017

I cut 6 :30 commercials for Puff Daddy's vodka line, Ciroc

Freelance Editor (Premiere/After Effects)

S7 Films - Los Angeles, CA

June 2017- July 2017

I cut the music video, Xtra Special by Lenora King

Senior Head Editor/Head of Post Production (Premiere/After Effects)

Phenomenon - Los Angeles, CA

September 2015 to January 2017

In house Senior Head Editor for Phenomenon's wide range of clients as well as facilitate as one of the admin heads of the post production team which included various duties such as building out a new edit bay, organizing a complete post work-flow and training.

Freelance Editor (Premiere/After Effects)

Phenomenon - Los Angeles, CA

April 2015- September 2015

In house Editor for Phenomenon's wide range of clients.

EDUCATION

Chapman University (1998 > 2001)

Achieved a bachelor's degree in film production

Moviola (2005)

Intro to Avid Media Composer Effects

Editing with Avid Media Composer Effects

Film Editing on Avid Editing Systems

Intermediate Photoshop